



27. TROMSØ  
INTERNATIONAL  
FILM FESTIVAL  
JANUARY 16-22, 2017

# GUESTS

AT TROMSØ INTERNATIONAL FILM FESTIVAL 2017

## Cristian Mungiu

Director: **GRADUATION** *Romania*

**4 MONTHS, 3 WEEKS AND 2 DAYS** *Romania and Belgium*

**BEYOND THE HILLS** *Romania, France and Belgium*

**OCCIDENT** *Romania*

**TALES FROM THE GOLDEN AGE** *Romania and France*

Present: January 18-20.

Press contact: Arthaus v/Nille Stormoen, nille@arthaus.no, +47 977 70 518

Program: Retrospective: Cristian Mungiu / Competition program

First screening @TIFF:

GRADUATION - January 18, 13:00

4 MONTHS, 3 WEEKS AND 2 DAYS - January 18, 13:00

BEYOND THE HILLS - January 16, 21:30

OCCIDENT - January 16, 15:30

TALES FROM THE GOLDEN AGE - January 22, 17:30



Cristian Mungiu (b. 1968) is Romania's most well-known filmmaker, and a leading figure in the "Romanian new wave" of the 00s. His films share a realist style, natural dialogue, dark humor and subtle criticism of institutions. His feature **4 MONTHS, 3 WEEKS, AND 2 DAYS** won him a Palme D'Or at the 2007 Cannes Film Festival.

## **Mohammadreza Farzad**

Director: **BLAMES & FLAMES** *Iran*

Present: January 16-22.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Horizons

First screening @TIFF: January 16, 11:00

Mohammadreza Farzad was born in 1978, and is one of the most acclaimed documentary filmmakers of the new generation of Iranian cinema, with prizewinning films that have circulated around the world in more than 30 festivals. He lives and works in Tehran as filmmaker, translator, writer, researcher, and actor.



---

## **Riza Sönmez**

Director: **DON'T TELL ORHAN PAMUK THAT HIS NOVEL «SNOW» IS IN THE FILM I MADE ABOUT KARS** *Turkey*

Present: January 16-22.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Focus: Turkey

First screening @TIFF: January 18, 20:00

Riza Sönmez (born 1968) is a Turkish actor, writer and director, widely known as an actor. DON'T TELL ORHAN PAMUK THAT HIS NOVEL "SNOW" IS IN THE FILM I MADE ABOUT KARS is his directorial debut.



---

## **Ahu Öztürk**

Director: **DUST CLOTH** *Turkey*

Present: January 19-22

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Focus: Turkey

First screening @TIFF: January 17, 13:00

Ahu Öztürk (b. 1976) is a director from Istanbul, Turkey. She studied philosophy in Izmir and got a master's degree in Film and Television at Marmara University in 2002. She has worked on several film projects since. DUST CLOTH is her first full-length feature.



## Izer Aliu

Director: **HUNTING FLIES** *Norway and Macedonia*  
Present: January 17-21.

Press contact: Silje Anette Gr ner, Europafilm, silje@filmhuset.no,  
+47 988 62 061

Program: Norwegian Horizons

First screening @TIFF: January 17, 20:30

**Press screening: January 17, 11:00, Fokus 6**

Izer Aliu was born in Macedonia and graduated from the Norwegian Film School. His short film TO GUARD A MOUNTAIN won an Amanda-price in 2012 and DET GODE LIVET won best short at the Grimstad Short Film Festival in 2014. HUNTING FLIES is his first feature film.



## Mickey Yamine

Co Director and Producer: **GAZA SURF CLUB** *Germany*  
Present: January 16-20.

### Andreas Schaap

Producer: **GAZA SURF CLUB** *Germany*

Present: January 16-20.

### Benny Theisen

Producer and Actor: **GAZA SURF CLUB** *Germany*

Present: January 16-20.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Focus: Horizons

First screening @TIFF: January 17, 17:30

**Press screening: January 17, 13:00, Fokus 6**

Philip Gnadt is a German director. His graduation film, ZW LF SEITEN, won him first place in the low-budget competition at the Independent Days Film Fest in Karlsruhe in 2010. Mickey Yamine is a producer, director and writer from Egypt, who moved to Germany when he was eighteen. His graduation film TROPIC OF BEAR got an honorable mention at Festival del Film in Locarno and was aired on German TV.



Mickey Yamine

Philip Gnadt



Benny Theisen

## Gu mundur Arnar Gu mundson

Director: **HEARTSTONE** *Iceland*

Present: January 20-22.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Competition Program

First screening @TIFF: January 16, 22:00

**Press screening: January 19, 13:00, Fokus 6**

Gu mundur Arnar Gu mundson (b. 1982) was born in Reykjavik, and graduated from the Iceland Academy of the Arts with a fine arts degree. He also studied screenwriting in Denmark. HEARTSTONE is his first feature length movie as a director, and was written during a Cannes Cin fondation Residency.



## Soleen Yusef

Director: **HOUSE WITHOUT ROOF** *Germany, Kurdistan and Iraq*  
Present: January 16-22.

## Hiua Aloji

Actor: **HOUSE WITHOUT ROOF** *Germany, Kurdistan and Iraq*  
Present: January 18-22.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990  
Program: Competition Program  
First screening @TIFF: January 19, 15:00  
**Press screening: January 09:00, Fokus 6**

Soleen Yusef (b. 1987) was born in Iraqi Kurdistan. She arrived in Germany as a refugee aged nine. She studied dramatic directing at the Filmakademie Baden-Württemberg, and HOUSE WITHOUT ROOF is her graduation film.



Soleen Yusef



Hiua Aloji

---

## Tommaso Mottola

Director: **KARENINA & I** *Norge*  
Present: January 16-20.

## Gørild Mausest

Actor and screenplay: **KARENINA & I** *Norge*  
Present: January 16-20.

Press contact: Torstein Nybø. mail@torsteinnybo.no, + 47 909 72 896  
Program: Norwegian Horizons  
First screening @TIFF: January 18, 20:15  
**Press screening: January 18, 11:15, Fokus 6**

Tommaso Mottola, from Naples, is educated in architecture, and began his career staging art performances. Before his feature film debut, THE FLOATING ISLAND from 1992, he directed TV, wrote scripts and was engaged in multimedia events. Today, he is a filmmaker and the festival director of Capalbio International Film Festival.



Tommaso Mottola



Gørild Mausest

---

## Torstein Grude

Director: **MOGADISHU SOLDIER** *Norway, Finland and Denmark*  
Present: January 19-20.

## Bjarte M. Tveit

Producer: **MOGADISHU SOLDIER** *Norway, Finland and Denmark*  
Present: January 19-20.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990  
Program: Norwegian Horizons  
First screening @TIFF: January 19, 20:00  
**Press screening: January 19, 11:00, Fokus 6**

Torstein Grude (b. 1971) is a documentary film director. As a producer he has been involved in acknowledged documentaries as YODOK STORIES, GULABI GANG and THE ACT OF KILLING. He graduated from the London International Film School.



Bjarte M. Tveit

Torstein Grude

## **Kivanç Sezer**

Director: **MY FATHER'S WINGS** Turkey

Present: January 18-22.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Competition Program

First screening @TIFF: January 17, 09:30

Kivanç Sezer (b. 1982) is a director from Ankara, Turkey. He studied engineering before moving to Italy to become a filmmaker. He studied at the Cineteca di Bologna for two years. In 2009 he moved back to Turkey and worked as an editor for several TV-productions. MY FATHER'S WINGS is his first feature-length film.



---

## **Zaradasht Ahmed**

Director: **NOWHERE TO HIDE** Norway and Sweden

Present: January 17-19.

## **Mette Cheng Munthe-Kaas**

Producer: **NOWHERE TO HIDE** Norway and Sweden

Present: January 17-22.

Press contact: Mette Cheng Munthe-Kaas, mette@tenthousandimages.no, +47 934 20 280

Program: Norwegian Horizons

First screening @TIFF: January 17, 18:15

**Press screening: January 17, 09:00, Fokus 6**

Director and DOP Zaradasht Ahmed (b. 1968) is born in Sulaimaniyah, Northern Iraq. He came to Norway in 1995, and has been working as an artist, journalist and director. He has extensive experience in making documentaries in Middle East, Northern Africa and Asia.



Zaradasht Ahmed



Mette Cheng Munthe-Kaas

---

## **Erik Skjoldbjærg**

Director: **PYROMANIAC** Norway

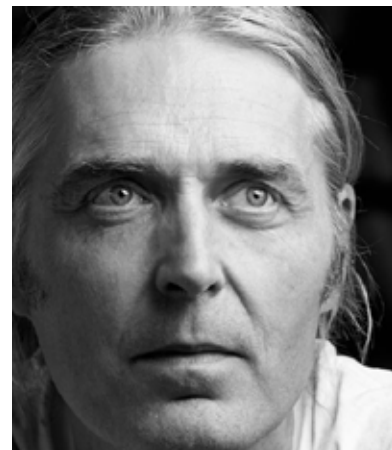
Present: January 19-21.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Critics' Week

First screening @TIFF: January 20, 15:30

Erik Skjoldbjærg (b. 1964) studied at the National Film and Television School in London, and has directed one of the most renowned and influential Norwegian features: INSOMNIA (1997), remade by Christopher Nolan in 2002. Skjoldbjærg made an English language film with PROZAC NATION in 2001, but made a Norwegian comeback with the critically acclaimed NOKAS (2010).



## Trude Berge Ottersen

Director: **SEALERS - ONE LAST HUNT** Norway

Present: January 16-22

## Gry Elisabeth Mortensen

Director: **SEALERS - ONE LAST HUNT** Norway

Present: January 16-22.

Press contact: Elisabeth Rasmussen, Wonderline Productions  
elisabethrasmussen1810@gmail.com , +47 92847864

Program: Norwegian Horizons

First screening @TIFF: January 19, 17:30

**Press screening #1: January 16, 15:00, Fokus 6**

**Press screening #2: January 19, 09:00, Fokus 6**

Trude Berge Ottersen and Gry Elisabeth Mortensen started the Tromsø-based production company Koko Film in 2013. They aim to make local stories for a global audience, and like raw and smelly projects. They're teamed up as co-directors, while Trude is the director of photography and Gry the producer. SEALERS - one last hunt is their first feature film. Mortensen made the short film EAGLE BOY which was screened at TIFF in 2013.



Trude Berge Ottersen



Gry Elisabeth Mortensen unthe-Kaas

## Kim Hiorthøy

Director: **THE RULES FOR EVERYTHING** Norway

Present: January 16-22

## Yngve Sæther

Producer: **THE RULES FOR EVERYTHING** Norway

Present: January 18-20

## Maria Grazia Di Meo

Actress: **THE RULES FOR EVERYTHING** Norway

Present: January 16-22

Press contact: Arthaus v/Nille Stormoen, nille@arthaus.no, +47 977 70 518

Program: Norwegian Horizons

First screening @TIFF: January 18, 20:00

**Press screening: January 18, 13:00, Fokus 6**

Norwegian artist Kim Hiorthøy (f. 1973) studied at Trondheim Academy of Fine Art. He is working as an illustrator, photographer, author, musician and filmmaker. THE RULES FOR EVERYTHING is his first feature film. He has also made music videos, and was the cinematographer for a number of norwegian director Margreth Olin's films.



Kim Hiorthøy



Yngve Sæther



Maria Grazia Di Meo

## Solveig Melkeraen

Director: **TONGUE CUTTERS** Norway

Present: January 14-19

## Ingvil Giske

Producer: **TONGUE CUTTERS** Norway

Present: January 15-18.

## Håvard Fossum

Photography: **TONGUE CUTTERS** Norway

Present: January 16-17.

Press contact: Producer Ingvil Giske, ingvil@mop.no, +47 957 54 529

Program: Opening film / Closing film

First screening @TIFF: January 16, 19:30

**Press screening: January 16, 19:30, Fokus 6**

Solveig Melkeraen (b. 1978) is one of Norway's most successful documentary filmmakers. Her film GOOD GIRL ("a feel good film about depression") was a big success in Norwegian cinema in 2014, and was screened in competition at a number of international film festivals. She was born and raised in Øksnes in Northern Norway, and started to cut cod tongues at the age of six.



Solveig Melkeraen



Ingvil Giske

Håvard Fossum

## Nils Gaup

Director: **VEIVISEREN** Norway

Present: January 19-21

## Mikkel Gaup

Actor: **VEIVISEREN** Norway

Present: January 18-22.

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Opening film / Closing film

First screening @TIFF: January 20, 20:00

Solveig Melkeraen (b. 1978) is one of Norway's most successful documentary filmmakers. Her film GOOD GIRL ("a feel good film about depression") was a big success in Norwegian cinema in 2014, and was screened in competition at a number of international film festivals. She was born and raised in Øksnes in Northern Norway, and started to cut cod tongues at the age of six.



Nils Gaup



Mikkel Gaup

## Mete Gümürhan

Director: **YOUNG WRESTLERS** Turkey and Netherlands

Present: January 16-22

Press contact: Marianne Saus, TIFF, marianne@tiff.no / +47 481 22 990

Program: Focus: Turkey

First screening @TIFF: January 17, 11:00

Mete Gümürhan (b. 1975) is a Dutch filmmaker and producer of Turkish heritage. He studied at the Willem de Kooning Academy in Rotterdam, and after co-founding Kaliber Film in 2007 he has produced a number of shorts and features. YOUNG WRESTLERS is the first feature film he has directed.



# WORK IN PROGRESS

## **Margreth Olin**

Director: **WORK IN PROGRESS: CHILDHOOD** Norway

Present: January 16-19

Press contact: Marianne Saus, TIFF, [marianne@tiff.no](mailto:marianne@tiff.no) / +47 481 22 990

Program: Focus: SPECIAL SCREENINGS

Time: January 17, 17:00, Verkstedet KulturHuset

Margreth Olin (b. 1970) is a Norwegian director, producer and screenwriter. She studied film at the Universities of Oslo and Bergen and at Volda University College. She has directed a number of acclaimed documentaries and fiction films. Olin runs the production company Speranza Film.



## **Torfinn Iversen**

Director: **WORK IN PROGRESS: OSKARS AMERIKA** Norway

Present: January 19-21

Press contact: Marianne Saus, TIFF, [marianne@tiff.no](mailto:marianne@tiff.no) / +47 481 22 990

Program: Focus: SPECIAL SCREENINGS

Time: January 19, 15:00, Verkstedet KulturHuset

Torfinn Iversen is a director and playwright from Sortland, Norway. He has a bachelor degree in Film science from Lillehammer, and is also educated at the Nordland school of arts and film. Iversen has directed and written many short films, for example LEVIS HEST which was screened at TIFF and the Berlinale film festival in 2012.

